

# KALLIOPE VLAHOS

Technical Director

Production Designer

Educator

## *Curriculum Vitae*

### Education:

Master of Fine Arts, Theatrical Design and Production, Lighting Design.  
University of Arizona; Tucson, AZ. 2007

Bachelor of Arts, Theatre Arts. Kent State University; Kent, OH. 2004

Certified Advanced Eos/ION Programmer, Training Completed: Ft. Worth, TX. July 2018

Certified Vari-Lite Technician, Training Completed: Dallas, TX. December 2012

### Honors and Awards:

- 2021-22 Kennedy Center American College Theater Festival (KCACTF) Honor:
  - Meritorious Achievement in Scenic Design of *The Twisted Tales of Poe*
- 2021 *BroadwayWorld* Houston Awards:
  - Lighting Designer for the World Premier of *The Women Have Something to Say*, Directed by Nicole Kenley-Miller
  - Nomination for Best Lighting Design of a Play or Music - Kalliope Vlahos
- 2020-21 KCACTF Personal Honors Received:
  - Distinguished Achievement in Production Design of *The 39 Steps: A Live Radio Play*
  - Distinguished Achievement in Stage Direction of *The 39 Steps: A Live Radio Play*
  - Advanced to the Region 6 KCACTF Festival (One of only two Community College productions)
- 2019 *Staff Excellence Nomination* at Lone Star College-Kingwood
- 2016 Awarded the *Professional Staff/Support Staff M.A.D. Coyote Award* (Recognition of Excellence)
- 2011 KCACTF Honor:
  - Excellence in Stage Direction
  - Excellence in Lighting for Eve Ensler's *The Vagina Monologues*
  - Excellence in Sound for Eve Ensler's *The Vagina Monologues*
  - Excellence in Projection Design for Eve Ensler's *The Vagina Monologues*
  - *Respondents Choice, Held for Consideration* for Eve Ensler's *The Vagina Monologues*
- 2007 KCACTF Honor: Excellence in Technical Support
- 2020 Texas Community College Speech and Theatre Association (TCCSTA) Honor:
  - *Respondents Choice Superior Rating Production Design for Chemical Imbalance* by Lauren Wilson
- 2017-2019 President of Texas Community College Speech and Theatre Association (TCCSTA)
- 2017 TCCSTA Honor:

- Superior Rating in Lighting and Sound Design for Anne-Marie MacDonald's *Goodnight Desdemona, Good Morning Juliet*
- Excellent Rating for Stage Direction for Anne-Marie MacDonald's *Goodnight Desdemona, Good Morning Juliet*
- 2016 TCCSTA Honor:
  - Superior Rating in Scenic Design for 25<sup>th</sup> Annual Putnam County Spelling Bee
- 2015 TCCSTA Honor:
  - Superior Ratings in Lighting and Scenic Design for James Still's *And Then They Came For Me, Remembering the World of Anne Frank*
- 2014 TCCSTA Honor:
  - Superior Rating in Lighting, Scenic, and Sound Design for Peter Shaffer's *Black Comedy*
  - Excellent Rating for Stage Direction for Peter Shaffer's *Black Comedy*
- 2013 TCCSTA Honor:
  - Superior Recognition in Acting for Jean Paul Sartre's *No Exit* (role: Inez)
  - Superior Rating in Lighting, Scenic, and Sound Design for Jean Paul Sartre's *No Exit*
- 2012 TCCSTA Honor:
  - Superior Ratings in Lighting and Scenic Design for *The Great American Trailer Park Musical*
- 2009 TCCSTA Honor:
  - Excellent Rating in Sound Design for Shakespeare's *Twelfth Night*
- 2008 TCCSTA Honor:
  - Excellent Rating in Lighting Design for *I Love You, You're Perfect, Now Change*
- 2004 Kent State University's ΑΨΩ Outstanding Technician Award 2004
- 2002 Kent State University's ΑΨΩ Outstanding Technician Award 2002
- Founding member of SSETT (Students Striving to Enhance Technical Theatre) at Kent State University

## Teaching Experience:

- 2023-Present: Head of B.F.A. Production & Design, University of Houston
  - Serve as academic and production assignment mentor for all B.F.A. Production & Design undergraduate students
  - Lead end of academic year portfolio reviews
  - Complete administrative paperwork
  - Facilitate recruitment for the Production & Design programs
- 2022-Present: Head of M.F.A. Technical Direction, University of Houston
  - Serve as academic and production mentor for all Technical Director Graduate Students
  - Lead end of semester and academic year portfolio reviews
  - Facilitate recruitment for the M.F.A. Technical Direction program
  - Complete administrative paperwork
- 2022- Present: Assistant Professor of Technical Direction, University of Houston

(Houston, TX), Kathrine G. McGovern College of the Arts, School of Theatre and Dance.

- Serve as academic and production mentor for all Technical Director Graduate Students
  - Teaching a 3/3 Graduate Level course load, including Project Planning, Computerized Drafting, and Advanced Rigging Techniques
  - Supervise all production work generated within the scene shop and stage areas
  - Create, maintain, and train students/personnel in safety regulations in all theatrical spaces and workspaces
  - Replace and repair damaged tool inventory creating a clean and safe working environment, which allows students the opportunity to learn and grow at their highest potential
  - Technical Director for productions as needed
  - Guest instruction for Metal Work and Welding
- 2007-2022: Resident Technical Director/Designer, Adjunct Professor, Arts and Humanities Division, Lone Star College-Kingwood, Kingwood, TX.
- Technical Director and principal lighting, scenic, and sound designer for one of five campus' of the largest Community College Systems in the state of Texas.
  - Serve as academic mentor for all undergraduate students of theatre design and technology
  - Instruct 2-3 courses per semester to undergraduate students: Drafting for Entertainment Technology, Stagecraft I, Stagecraft II, Introduction to Lighting and Sound Design, Theatre Appreciation, Film Appreciation, Acting I, Theatre Practicum/Show Production
  - Serve as Technical Director and Production Designer for four to six Main Stage productions for the Theatre Department of Lone Star College-Kingwood
  - Serve as Production Stage Manager, Technical Director, Lighting, Scenic, and Sound Designer of the Summer Opera Workshop (medium scale) production for the Music Department of Lone Star College-Kingwood
  - Serve as Production Stage Manager, Technical Director, Lighting, Scenic, and Sound Designer for two dance concerts (medium scale) productions for Lone Star College-Kingwood
  - Supervise and facilitate all outside events that take place within the Theatre of the Fine Arts Building
  - Supervise professional and student carpenters, painters, lighting technicians, sound technicians, and stage managers for all theatre, music and dance productions
  - Manage all areas of lighting, scenic, and sound equipment and maintenance for a 226 seat proscenium-thrust hybrid theatre, 120 seat recital hall, 115 seat black box theatre, light lab, and full scene shop
  - Lead Theatre and Music Departments in lighting, projection, sound and scenic equipment development, technical theatre student recruitment, research and planning activities
- 2005-2007: Instructor, School of Theatre Arts, University of Arizona, Tucson, AZ.
- Taught *Introduction to Lighting Design* to BA/BFA students: use of standard and some advanced lighting technology, script analysis, basics in color theory, critical thinking skills, encourage students in developing artistic visualization
  - Lead Graduate Student Electrician: Supervise BA/BFA and MFA students in lighting hang and focus calls; maintenance and inventory of lighting equipment
- 2006-2007: Teaching Assistant, School of Theatre Arts, University of Arizona, Tucson, AZ.

- Assisted instruction of *Advanced Drafting* for the theatre to BA/BFA students: Advanced Hand Drafting Techniques; Beginning and Advanced Vectorworks (CAD) drafting; 3D CAD modeling; Grading all Assignments
- 2004-2006: Instructor, School of Theatre Arts, University of Arizona, Tucson, AZ.
  - Taught *Introduction to Lighting Design* Lab Sessions to BA/BFA students: Supervise BA/BFA students in lighting hang, cabling and focus calls; taught maintenance of lighting equipment
- 2005: Instructor, Willow Springs Girl Scout Camp, Phoenix, AZ.
  - Taught *Dramatic Form* to children ages 7-14: Acting Basics in Comedy and Drama; Voice for the Actor Basics
- 2002-2004: Teaching Assistant, School of Theatre and Dance, Kent State University, Kent, OH.
  - Instructed BA/BFA students: MIG and Stick Welding; metal working and sculpting for the theatre; Rigging – counterweight systems, special installations; woodworking and carpentry skills for the theatre

## **General Employment History: Concurrent and Previous:**

- 2022- Present: Assistant Professor of Technical Direction, University of Houston (Houston, TX), Kathrine G. McGovern College of the Arts, School of Theatre and Dance.
  - Program Head of B.F.A. Production & Design
  - Program Head of M.F.A. Technical Direction
  - Teaching a 3/3 Graduate Level course load, including Project Planning, Computerized Drafting, Rigging, and Design and Production Studio
  - Supervise all production work generated within the scene shop and stage areas
  - Maintain and supervise the School of Theatre and Dance overall annual budget
  - Create, maintain, and train students/personnel in safety regulations in all theatrical spaces and workspaces
  - Replace and repair damaged tool inventory creating a clean and safe working environment, which allows students the opportunity to learn and grow at their highest potential
  - Guest instruction for Metal Work and Welding for the undergraduate Advanced Stagecraft course
- 2007-2022: Resident Technical Director/Designer, Adjunct Professor, Arts and Humanities Division, Lone Star College-Kingwood, Kingwood, TX.
  - Instruct 2-3 courses per semester to undergraduate students: Drafting for Entertainment Technology, Stagecraft I, Stagecraft II, Introduction to Lighting and Sound Design, Theatre Appreciation, Film Appreciation, Acting I, Theatre Practicum/Show Production
  - Serve as academic mentor for all undergraduate students of theatre design and technology.
  - Stage Direction eight productions:
    - Philip Grecian's *Twisted Tales of Poe* (live stream); Joe Landry's *The 39 Steps: A Live Radio Play*; *The Complete Works of William Shakespeare (Abridged) [revised]*; Hamilton Deane's *Dracula*; Anne-Marie MacDonald's *Goodnight Desdemona, Good Morning Juliet*;

Arthur Miller's *The Crucible*; Peter Shaffer's *Black Comedy*; Eve Ensler's *The Vagina Monologues*

- Technical Director and principal Lighting, Scenic, and Sound Designer for one of five campus' of the largest Community College Systems in the state of Texas.
- Serve as Technical Director, Lighting, Scenic, and Sound Designer for six main stage productions for both the Theatre and Music Department's of Lone Star College-Kingwood. Number of Productions over 15 years:
  - **Musicals:** 8 large-scale Musicals
  - **Operas:** 10 medium-scale Operas (both full productions and one-acts)
  - **Plays:** 28 large-scale productions, 54 medium-scale productions
  - **Dance:** 20 medium-scale productions
- Serve as Production Stage Manager, Technical Director, Lighting and Sound Designer for two dance concerts (medium scale) productions for Lone Star College-Kingwood
- Supervise professional and student carpenters, painters, lighting technicians, sound technicians, and stage managers for all theatre, music and dance productions
- Manage all areas of lighting, scenic, and sound equipment and maintenance for a 226 seat proscenium-thrust hybrid theatre, 120 seat black box space, 96 seat Recital Hall, lighting lab, and full scene shop
- Lead Theatre and Music Departments in lighting, projection, sound and scenic equipment development, technical theatre student recruitment, research and planning activities

### Technical Direction and Carpentry

- 2023-present: Houston Shakespeare Festival, Miller Outdoor Theatre, Houston, TX
  - Serve as the Technical Director for two Shakespearean Productions per summer
    - 2023- MacBeth and Much Ado About Nothing, scenic design by Jon Young
  - Create the Scenic Technical/Construction Drawings
  - Create and maintain the Scene Shop Budget
  - Hire and lead a crew of professional carpenters and interns to construct, load-in and strike two large-scale scenic designs
  - Coordinate with Miller Outdoor Theatre Leadership (IATSE Crew) on scheduling and fly rail needs
  - Lead the installation and strike of scenery at a 1,750 seat outdoor theatre pavillion
- 2004-2007: University of Arizona, Tucson, AZ.
  - Create and supervise special welding and rigging projects for the lighting department of The School of Theatre Arts
- 2001-2004: Kent State University, Kent, OH.
  - Theatre Scene Shop Employee: Lead Carpenter, Welder and Rigger of all scholastic productions during the fall and spring semesters
  - Supervise and assist in training new student carpenters and welders
  - Technical Direction and Assistant Technical Direction of multiple productions
- 2002-2004: Porthouse Theatre, Cuyahoga Falls, OH. Summers of
  - 2004: Lead Welder for Godspell (large scale production) and A Street Car Named Desire
    - Working from Technical Director's drawings to create large scenic elements with steel construction
    - Supervise and direct welding assistants
    - Aid in the supervision and installation of set at an outdoor 500 seat

theatre pavilion

- 2003: Master Carpenter for Oklahoma and A Chorus Line
  - Supervise intern and professional carpenters to construct large scale scenic designs in a fast paced, off-site scenic shop
  - Maintain schedule of scenic construction
  - Maintenance of scene shop tools and hardware
  - Supervise install of set in an outdoor 500 seat theatre pavilion
- 2003: Lead Carpenter for The Importance of Being Earnest
  - Working off of Technical Director's draftings to create large scenic elements with wood and steel construction
  - Aid in the supervision and installation of set an outdoor 500 seat theatre pavilion
- 2002: Carpenter for Brigadoon, One Flew Over the Cuckoo's Nest, and Once On This Island
  - Working off of Technical Director's drawings to create large scenic elements with wood and steel construction
  - Aid in the installation of set an outdoor 500 seat theatre pavilion

## Past Design Work

- 2023: University of Houston, Houston, TX
  - Lighting Design for Faculty dance pieces within *Ensemble Dance Works*
    - *Peaceful Chaos*, Choreographer: Elijah Alhadji Gibson
    - *[ A BODYSTORM ] (Premiere)*, Choreographer: Key'aira Lockett
  - Lead student light board programmer in cue manipulation
  - Lead student sound operator in proper procedures
- 2022: Lone Star College-Kingwood, Kingwood, TX
  - Lighting Designer and Electrician of *The Addams Family Musical*
  - Training and supervision for the implementation of the design
  - Training the student stage manager in how to properly call a musical
- 2021: Intersection Arts at the MATCH Theatre, Houston, TX.
  - Lighting Designer for the World Premier of *The Women Have Something to Say*, Directed by Nicole Kenley-Miller
  - Nomination for *BroadwayWorld* Houston Awards:
    - Best Lighting Design of a Play or Music - Kalliope Vlahos
- 2016: Bering Omega Gala at the Hotel Derek, Houston, TX.
  - Creation of Sound Design for the 2016 *Sing For Hope Gala*
  - Supervise and Coordinate professional crew in the installation and implementation of the sound system and sound design
- 2011: Jones Plaza, Houston, TX.
  - Houston Women's Music Festival - Stage Manager
  - Helped coordinate the performance timeline
  - Assisted with performer communications
- 2010: UnHinged Productions, Houston, TX
  - Lighting and Sound Design and Implementation of Joe Godfrey's *A Queer Carol*
  - Supervise and coordinate volunteer crew during lighting hang, focus, and strike call
  - Train light and sound board operators
- 2010: Nathaniel Center, Kingwood, TX.

- Lighting Design and Implementation of Curtain Call Café's *Johnny Be Good*
  - Supervise and coordinate volunteer crew during lighting hang, focus, and strike call
  - Train light board operator
- 2010: UnHinged Productions, Houston, TX
- Lighting, Projections and Sound Design and Implementation of Paul Rudnick's *The Most Fabulous Story Ever Told*
  - Supervise and coordinate volunteer crew during lighting hang, focus, and strike call
  - Train light and sound board operators
- 2008: Upstairs Dance Company, Houston, TX.
- Lighting Design and Implementation of a wide variety of dance pieces in repertory
  - Production Stage Manage performances
  - Coordinate and facilitate the needs among all choreographers
- 2007: Arizona Repertory Theatre, Tucson, AZ.
- Assistant Lighting Designer of Neil Simon's *Broadway Bound*
  - Supervise professional and student lighting crew during lighting hang, focus, and strike call
  - Produce all lighting design paperwork and draftings
  - Focus all of lighting plot
- 2007: Actors Theatre of Phoenix, Phoenix, AZ.
- Assistant Lighting Designer of Martin McDonagh's *The Pillowman*
  - Supervise professional lighting crew during lighting hang, focus, and strike call
  - Produce all lighting design paperwork and draftings
- 2006: Berger Performing Arts Center, Tucson, AZ.
- Lighting Design and Implementation of *Mazurka – My Friend, Chopin*
  - Coordinate volunteer workers in set-up, performance, and tear-down
- 2006: Music Theatre of Wichita, Wichita, KS. (asked to return for the following season)
- Supervise IATSE union crew during lighting hang, focus, and strike calls in a 2,300 seat theatre facility
  - Lighting Design and Implementation of *The Jester Awards*
  - Assistant Lighting Design for *Sweet Charity* and *Seven Brides for Seven Brothers*
  - Follow Spot coach of IATSE union crew members
  - Lighting template design for *Sweet Charity*
  - Produce all Lighting Design paperwork, draftings and Follow Spot operator sheets
  - Lead Electrician for *Thoroughly Modern Millie*, *The Wizard of Oz*, and *The Full Monty*
- 2004: Loessin Theatre, Greenville, NC. Summer of 2004 (asked to return for the following season)
- Assistant Lighting Designer of *Damn Yankees*, *Always*, *Patsy Cline*, and *Smokey Joe's Café*
  - Produce all Lighting Design paperwork, draftings and Follow Spot operator sheets
  - Supervise professional and intern lighting crew during lighting hang, focus, and strike call
  - Program and run of lighting board
  - Follow Spot coach
  - Lighting instrumentation maintenance

- 2003: The Allen Theatre, Cleveland, OH.
  - One of 15 Lighting Designer's of Dancing Wheels Company's *The Icarus Project*
  - Supervised IATSE union crew members in execution of design
- 2003: Frontier Ranch, Columbus, OH. (asked to return for the following season)
  - Lighting Designer and Electrician for the *Ohio Lesbian Music Festival*
  - Produce all Lighting Design paperwork
  - Supervise and coordinate volunteer crew during lighting hang, focus, and strike call
  - Program and run of lighting board
  - Follow Spot coach
  - Lighting instrumentation maintenance
- 2003: Convergence/Continuum Theatre, Cleveland, OH.
  - Co-Lighting Designer of José Rivera's *Each Day Dies with Sleep*
  - Produce all Lighting Design paperwork
  - Supervise and coordinate volunteer crew during lighting hang, focus, and strike call
  - Program and run of lighting board
  - Lighting instrumentation maintenance
- 2002: Cleveland Public Theatre, Cleveland, OH.
  - Lighting Designer and Stage Manager of *The Vagina Monologues*
  - Produce all Lighting Design paperwork, draftings and Follow Spot operator sheets
  - Supervise professional and intern lighting crew during lighting hang, focus, and strike call
  - Stage Manage and Supervise run of performance
- 2002-2003: Northeast Ohio Dance, Wadsworth, OH.
  - Lighting Designer of the 2002 *NEOD Spring Recital*
  - First Electrician for NEOD's tour of *The Nutcracker* (winters of 2001-2003)
  - Lighting instrumentation maintenance
  - Lead member of lighting hang and focus crew

### KCACTF and TCCSTA Awarded Works and Descriptions

- Fall 2020- Spring 2021
  - Director and Production Designer for *The 39 Steps: A Live Radio Play* by Joe Landry
  - Kennedy Center American College Theater Festival (KCACTF) Honor
  - Superior Rating for Design and Direction of *The 39 Steps: A Live Radio Play*
  - One of only two Community College productions that Advanced to the Region 6 KCACTF Festival
- Spring 2020
  - TCCSTA 2020 Honor: Respondents Choice Superior Rating Production Design for *Chemical Imbalance* by Lauren Wilson
  - Only Faculty/Staff Award given this year
- Spring 2018
  - Stage Direction, Lighting and Sound Design, Scenic Design of Long, Singer & Winfield's *The Complete Works of Shakespeare, Abridged/Revised*

- Supervise student lighting, scenic, sound, and stage management crew
  - Restructured cast/characters for 5 performers instead of the original 3
  - Awards: TCCSTA Direction and Ensemble Superior Rating, Overall Production Rating of Superior
- Spring 2017
- Stage Direction, Lighting and Sound Design, Scenic Design Supervisor of Ann-Marie MacDonald's *Goodnight Desdemona, Good Morning Juliet*
  - Supervise student lighting, scenic, sound, and stage management crew
  - Coordinate travel and installation of production in different venue for the TCCSTA Play Festival
  - Awards: TCCSTA Lighting/Scenic/Sound Superior Ratings, Overall Production Rating of Excellent
- Spring 2016
- Lighting Design, Scenic Design, and Sound Design of *The 25th Annual Putnam County Spelling Bee*, Music and Lyrics by William Finn, book by Rachel Sheinkin
  - Supervise and instruct part-time and student lighting, scenic, sound, and stage management crew
  - Coordinate travel and installation of production in different venue for the TCCSTA Play Festival
  - Awards: TCCSTA Lighting/Scenic Superior Ratings, Overall Production Rating of Superior
- Fall 2015
- Stage Direction, Lighting Design, Scenic Design, and Sound Design of Arthur Miller's *The Crucible*
  - Supervise and instruct part-time and student lighting, scenic, sound, and stage management crew
  - Recognized for the originality of the design and directorial choices
- Spring 2015
- Lighting Design, Scenic Design, Projection and Sound Design of James Still's *And Then They Came For Me, Remembering the World of Anne Frank*
  - Supervise and instruct part-time and student lighting, scenic, sound, and stage management crew
  - Coordinate travel and installation of production in different venue for the TCCSTA Play Festival
  - Awards: TCCSTA Lighting/Scenic/Sound/Projection Superior Ratings, Overall Production Rating of Excellent
- Spring 2014
- Stage Direction, Lighting Design, Scenic Design, and Sound Design of Peter Shaffer's *Black Comedy*
  - Supervise and instruct part-time and student lighting, scenic, sound, and stage management crew
  - Coordinate travel and installation of production in different venue for the TCCSTA Play Festival
  - Awards: TCCSTA Lighting/Scenic Superior Ratings, Overall Production Rating of Excellent
- Spring 2013
- Lighting Design, Scenic Design, and Sound Design of Jean Paul Sartre's *No Exit*

- Supervise and instruct part-time and student lighting, scenic, sound, and stage management crew
  - Coordinate travel and installation of production in different venue for the TCCSTA Play Festival
  - Awards: TCCSTA Lighting/Scenic/Sound Superior Ratings, Overall Production Rating of Superior
- Spring 2012
- Lighting Design and Scenic Design of *The Great American Trailer Park Musical*, Music and Lyrics by David Nehls, Book by Betsy Kelso
  - Supervise and instruct part-time and student lighting, scenic, sound, and stage management crew
  - Coordinate travel and installation of production in different venue for the TCCSTA Play Festival
  - Awards: TCCSTA Lighting/Scenic Superior Ratings, Overall Production Rating of Superior
- Fall 2011
- Director, Lighting, Sound Design, Projections of Eve Ensler's *The Vagina Monologues*
  - Supervise professional and student lighting crew during lighting hang, focus, and strike call
  - Coordinate travel and installation of production in different venue for the KCACTF Play Festival
  - Awards: KCACTF Lighting/Sound/Projections, Respondents Choice held for Regional Festival

## Reviews:

- Reviewed in The Houston Chronicle (Houston, TX) for UnHinged Productions of Paul Rudnick's The Most Fabulous Story Ever Told (March 9, 2010)
- Reviewed in Cleveland Scene (Cleveland, OH) for the Convergence-Continuum's production of José Rivera's Each Day Dies With Sleep (July 23, 2003)

## Research/Publishing:

### Contributor

- 2007: Rendering Contributor for author Clare P. Rowe's text Drawing & Rendering For Theatre: A Practical Course for Scenic, Costume, and Lighting Designers

## Specialized Skills:

- **Related Knowledge**
  - Stage Management
  - Event Coordination
  - Advanced Photoshop skills
  - Advanced Knowledge of VectorWorks 2023 and previous; Lightwright, Beamwright, Hand Drafting

- Advanced Knowledge of: ETC lighting consoles and dimmer systems, Strand lighting systems, 2-scene preset
- Basic Knowledge of: *HighEnd Hog 4 Lighting Console*
- Advanced Knowledge of Analog and Digital Sound Boards
- Advanced knowledge of Intelligent Lighting
- Advanced scenic carpentry skills
- Welding (MIG, Stick, Brazing)
- Theatrical Rigging (Single/Double Purchase, Computerized, Hemp)
- Pro Tools, Sound Forge, Audacity, Acid, Vegas Video
- Stage Direction
- Acting Training: Realism, Shakespearean, Suzuki, Grotowski, Brecht, Artaud

➤ **Outside the Performing Arts:**

- Highly Proficient with MS Office Suite
- Visual and Metal sculpting artist
- Digital Photography
- Meditation and Reiki practitioner
- Fluent in Greek (verbal)

## **Affiliations:**

- Active Member of United States Institute for Theatre Technology (USITT)
- Active Member of Texas Educational Theatre Association (TxETA)
- Active Member of The Kennedy Center American College Theater Festival (KCACTF)
- Previous Member of Texas Community College Speech and Theatre Association (TCCSTA)

## **References:**

**Upon Request**